# 7/24/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 2 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Cinema History Through 1945

**BRCC Course Rubric:** FILM 2013

**Previous Course Rubric**: FILM 201

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 3-0-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 45-0-45

**Louisiana Common Course Number:**

**CIP Code:** 50.0601

**Course Description:** Provides students with an introduction to the first century of narrative film. Explores the evolution of motion picture technology and the history of cinema as an art form. Screens historically significant films throughout the course.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 20

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Identify the major periods of film history.

2. Identify the significant technological achievements of the medium and explain their specific impact.

3. Identify and discuss the major filmmakers and film works of the first century of cinema.

**General Education Learning Outcome(s):** This course supports the development of competency in the following area(s). Students will:

Evaluate the impact the arts and humanities have on individuals and cultures. (General Education Competency: Diverse Perspectives)

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Students will submit weekly journal entries in which they will respond to a proposed question or statement relating to class screenings, lectures, and readings.

2. Students will participate in group discussions following each screening.

3. Students will answer at least one essay question on both the midterm and final exam. These essay questions will require an understanding of the major topics covered.

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

1. Introduction/A Systematic Approach to Cinema

2. Pre Cinema – 1900/The Technology of Motion Pictures/The Pioneers

3. 1900 – 1910/Early Narrative Filmmaking/Transitional Cinema

4. 1910 – 1920/The Hollywood Studio System/D.W.Griffith

5. 1920 – 1930/German Cinema/Expressionism

6. 1920 – 1930/Soviet Cinema/Eisenstein

7. 1920 – 1926/The Dominance of Hollywood

8. 1926 – 1935/The Technology of Sound/The Business of Sound

9. 1930 – 1939/The American Studio System/New Genres/Major Artists

10. 1930 – 1939/European Cinema/International Sound

11. 1939 – Orson Wells/The Modern Film